

Jordan Schedules Four More Sets

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The Ministry of Communications of the Hashemite Kingdom of Jordan has released varying degrees of information about four forthcoming issues, including proofs of most of the designs.

High on the list is a definitive new royal portrait set featuring His Majesty the King's latest favorite photograph. The usual range of definitive values will be carried out for these stamps which are to be bicolors.



For the definitive higher value airmails, birds of Jordan in full natural colors will be displayed. Photocopies of the designs of the 150, 500 and 1,000 fils values, as yet without color designations, have been released and the 500f. is illustrated here.

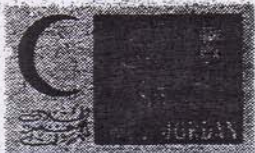
The 1000 fils is equal to one Jordanian Dinar which is the standard unit of currency, worth a Sterling pound, or \$2.80 U.S. This is the highest value of any Jordanian postal paper, and is for heavy airmail parcels.

More information is available for the two (twin) Red Cross-Red Crescent sets, where the accepted color color-proofs on de-luxe cards by Harrison & Sons, Ltd., London are available and illustrated.



Both sets have the same values and the same colors throughout: 1f. red violet and red, 2f. turquoise green and red, 3f. indigo and red, 4f. dark green and red, and 5f. brown and red, together with a souvenir sheet in the value of 100f. in the same color (red violet and red) as the 1f.

Whereas the Red Cross values display a large red cross on a white background and the bilingual centennial dates 1863-1963 and the national and commemorative and denominations information only, the Red Crescent stamps also, include an inset portrait of the King.



All issues bear the minute imprint of Harrison & Sons at the bottom and all are produced by the most modern photogravure stamp processes on high glaze paper with extremely bright and attractive inks.

Color matchings are the work of experts and the overall effect leaves nothing to be desired. All designs are worked out by Harrison & Sons' designing staff and approved by the Ministry with occasional modifications.

The writer did not participate in the designing of these issues, but is submitting his personal photographs of the ruins of Jerash for a UNESCO set honoring those antiquities shortly after the present four sets are off the boards.

Further details of these sets will be given in more detailed individual articles at the time of their issue.